

To Prove
That We Have
Beauties Galore

The Bulletin

We Choose
Six
Instead of Four

Tuesday, December 9, 1952

Mary Washington College of the University of Virginia

Vol. XXIV. No. 9

India Edwards, Women's Leader, Urges More Political Action

By NANCY PHILLIPS

"Modern times do not divide a nation's people into men and women . . . the atomic bomb has no regard for sex," stated Mrs. India Edwards, guest of Alpha Phi Sigma, at the formal convocation held last Wednesday night. Her topic was "The Opportunities Open to Women in Serving Their Government in Public and Private Life."

Mrs. Edwards went on to say that she did think that "we have the right to expect more of the young women of today than those of years past . . . that several decisions which will be made in the next few years will intimately affect women of today." Here she brought out the question of drafting women saying that while she "sincerely hopes this will never come to pass, we must be prepared for such an action."

Mrs. Edwards developed her subject into current politics by saying, "I am aware that the nation's politics are in need of a thorough cleansing and I firmly believe that a more active participation on the part of the women will help to accomplish this . . . we need all the

clear brains that we can muster in the years ahead."

As vice-chairman and director of the Woman's Division of the Democratic National Committee, Mrs. Edwards' job is to interest women in politics on an every-day level and to increase the number of capable women in government posts. She is also a member of the defense Advisory Committee on Women in service.

A former newspaper woman, Mrs. Edwards left the Chicago Tribune in 1944 and joined the Committee in Washington as a volunteer in the campaign. In 1948 she campaigned in 36 states, placing emphasis on the "housewives for Truman" phase. Just recently, she traveled with Governor Stevenson in his campaign for the presidency.

In giving a final word of advice to Mary Washington students as young women of today, she said, "I urge every one of you, after you finish college, to maintain an interest in public affairs and to take part in the politics of your state and nation."

Revote Names Doris Lindsey Maid of Honor



Doris Ann Lindsey, an attractive green-eyed blond, has been elected as maid of honor to reign with queen Gayle Winston in the 1953 May Day festivities. Doris Ann lives in Goby, 14 miles from Fredericksburg. She is the daughter of Dr. Almont Lindsey, professor of history at M. W.

Doris Ann, a sociology major, is a member of Sigma Omega Chi, president of the Town Girls Club and a member of the Strawberry Leaf Society. She has been a member of the MW band for four years and is now head majorette. Doris was a junior representative to the May Court last year.

Ruth Draper To Present Character Sketches In Lyceum

Christmas Concert Planned for Sunday

The Glee Club of Mary Washington College will present its annual concert of Christmas music on Sunday afternoon, December 14, at four o'clock in the Auditorium of George Washington Hall.

The program will consist of new and familiar American and European Christmas carols. The main feature of the concert this year will be a Christmas cantata, "The Heavenly Child," by Bernard Hamblen. Soloists in the cantata will be Elizabeth Mason, Evelyn Skinner and Faith Grace.

Other selections in the concert will include the Hallelujah Chorus from "The Messiah," A Chinese Christmas carol, "Twas in the Moon of Wintertime," "The Shepherds and the Inn" with Elizabeth Mason as soloist, "Softly the Stars Were Shining," "Slumber, My Jesulein," "O Holy Night" with Mary Gorham as soloist, "Lullaby My Jesu," "Nativity Carol," "Joy to the World," "We Three Kings of Orient Are," "The First Noel," "It Came Upon the Midnight Clear," "O Little Town of Bethlehem," and "Silent Night."

Before the concert, there will be a thirty minute program of Christmas music played on the organ by Beverly Patrick.

The Glee Club, which has sixty members, is directed by Miss Marion Chanucey and accompanied by Constance Bennett. Lighting for this Christmas program will be done by Jacquelin Reese.

Schedule Given For Grad. Exams

The Graduate Record Examination for graduate school selection will be administered January 30-31, 1953. Students planning to enter graduate school and are interested in taking this examination should register before January 16. Application blanks and other information may be obtained by writing: Graduate Record Examinations, National Program for Graduate School Selection, Educational Testing Service, 20 Nassau Street, Princeton, New Jersey. Fees for the complete examination amount to \$12.00.

The January test will be administered at the following institutions in this area:

V. P. I., Blacksburg; University of Virginia, Charlottesville; University of Richmond, Richmond; College of William and Mary, Williamsburg; George Washington University, Washington; and Johns Hopkins University, Baltimore, Maryland.

The applicant should designate the center at which she would prefer to take the examination.

Ruth Draper, whose character sketches have been delighting audiences around the world for the last three decades, once again will present an evening of dramatic entertainment in George Washington Auditorium, Tuesday, December 9 at 8:15.

Miss Draper, a native of New York, has more than a quarter of a century of theater activities to her credit. She is the granddaughter of a lady whose yen for the footlights was frowned upon by the family, and who visited Brook Farm in Concord, Massachusetts, where along with Henry Thoreau, Ralph Emerson and Margaret Fuller, she met Charles A. Dana, later a publisher and editor of the New York Sun, and married him. Miss Draper attributes her interest in acting to her Grandmother Dana, her literary talent to her Grandfather Dana, and her decision to become a professional actress to the advice of Paderewski, whom she had known since her childhood.

Miss Draper's first appearances were at schools, colleges, clubs, etc. In 1918 she spent seven months giving performances at A.E.F. camps in France. She appeared at Aeolian Hall in London in 1920, toured the United States throughout the years performed in South Africa, and made a world tour. Her repertoire consists of more than forty original monologues, including at least sixty characters. All her sketches are of her own creation, a few taken from actual experience, but most of them are drawn from her observation.

Writes Brooks Atkinson of the New York Times: "Obviously, Miss Draper is a woman warmly interested in other people. Apart from her wit, she has a compassionate knowledge of human character. As an abstract and brief chronicler of women of all stations in life, she is an artist of considerable eminence. And not because she is mistress of the odd magic that goes into the monologue . . . her quality comes from within."

Forum To Discuss Ethical Standards

"Have the ethical standards declined within the last decade?" will be the topic of the student forum December 11. The discussion will be held at 7:00 P. M. in Monroe Auditorium. Speaking on the affirmative side of the question will be Dr. E. Boyd Graves, associate professor of philosophy, and Barbara Hamilton. Dr. Kurt Leidecker, also of the philosophy department, and Sally Shipman will discuss the negative side.

Martha Kusterer Elected To S. G.

Martha Anne Kusterer, from Richmond, has been selected by the freshman class as Student Government representative for 1952-53. While in high school, Martha Anne was vice-president of the high school sodality, business manager of the school annual, song contest leader, a member of the glee club, captain of the basketball and hockey teams, and May Queen in her senior year. She is a member of the MW Glee Club and Newman Club. Martha Anne intends to study art while at Mary Washington and her plans after graduation are indefinite.

"I was really surprised and thrilled, and I want to thank all those who supported me," was Martha Anne's reaction to the election. "I'll do my best as an officer of the wonderful class I'm representing."



MARTHA KUSTERER

Plans Completed For Dance Wk.-End

The Formal Dance Committee, headed by Nan Richardson, has completed plans for a midnight supper and talent show to be held from 12:00-1:30 after the Christmas dance featuring Charlie Spivak in the Hall of Mirrors. The supper will be prepared and served by the Home Economics Club. Hettie Cohen will emcee the talent show which will include acts by Patricia Bainbridge, Tamara Hayes and Shirley Sinnard.

Tickets are now available for the concert to be held immediately preceding the dance. They are fifty cents each.

Faculty Will Judge Holiday Decoration

Student Government is sponsoring the Christmas dorm decoration contest, December 15 and 16, with Ann Lewis Payne in charge of the contest.

The judging of the dorm doors will be based on neatness, originality, use of the available facilities, and dorm participation. All decorations must be down before Christmas holidays begin. Judges for the contest are Miss Shelton, Dr. Mary Ellen Stephenson and Dr. Laura Voelkel.

No lights are to be used on the doors, in the rooms, or in the dorm decorations; also, no greenery which could catch fire can be used in the dorm parlors or in the rooms. Tacks, pins or scotch tape may be used only if they can be hidden so that no damage will be done and so that the pins and other devices are not visible.

Student Government is also sponsoring the dorm decoration contest. Judges for these decorations will be Mrs. Frances P. Mooney, Dr. B. L. Parkinson, and Mr. Emil R. Schnellcock.

Bullet Briefs

The Mary Washington College Choir directed by Miss Eva Taylor Eppes will be presented in a program of Christmas music by the Fredericksburg Music Club, Tuesday, December 16, at the Methodist Church. Dr. Charnenz Lenhart is president of the Club.

Mrs. Jean Slater Appel, organ instructor at Mary Washington, was recently informed that her composition, "Noel," has been selected by the Church Music Foundation for its list of highly recommended publications. Her piece, which appears on the 1952 list just announced, was suggested for the Senior Choir repertoire of every church.

Dr. Charnenz Lenhart will attend the annual meeting of the Modern Language Association at the Hotel Statler in Boston, Mass. December 27-29. "Musical Influence on Modern American Poetry" will be the topic discussed by Dr. Lenhart at this meeting.

Plans Announced For College Bus' Annual Trip to N. Y.

The annual college bus trip to New York between semesters will get underway Thursday morning, January 29, provided a minimum of 30 students want to make the trip. Tentative plans are as follows:

Thursday, January 29, students will arrive in New York and attend a free broadcast and television program after dinner.

Friday, January 30, the bus will make an all day sightseeing trip. It will include a drive along Fifth Avenue past St. Patrick's Cathedral, Saks, Arnold Constable, Lord & Taylor, Franklin Simon, Russells, McCreery, Altman, Empire State Building, Little Church Around the Corner, Bowery, Chinatown, and Wall Street. Students will take the Staten Island ferry for view of Statue of Liberty and New York Skyline, drive along Broadway to Times Square, then to Columbus Circle, American Museum of Natural History, Hayden Planetarium, Central Park, Metropolitan Museum of Art, Museum of City of N. Y., Harlem, Cathedral of St. John the Divine, Columbia University, Riverside Church, Grant's Tomb, Riverside Drive. They will then take a tour of the ocean liner and visit United Nations. Evening includes the Metropolitan Opera, stage play or free broadcast.

Saturday, January 31, Morning: Shopping, sightseeing or visits to the Stock Exchange, Metropolitan Museum, Hayden Planetarium, Museum of Natural History, Statue of Liberty, tour of New York Times, Cloisters. Afternoon: Shopping, stage matinees, Radio City Music Hall, Metropolitan Opera. Evening: free broadcasts or stage play.

Sunday, February 1, Attend church of your choice. Return to Fredericksburg, at 1:00 p.m. Lodging for Thursday, Friday and Saturday nights will be at the Hotel Taft, 7th Avenue at 50th Street, New York 18, New York.

EXAMINATION SCHEDULE

FIRST SEMESTER, 1952-53

	No classes.	This day set aside for preparation for examinations.
Thursday January 22		
Friday January 23	9:00-11:00 2:00-4:00	Classes meeting 3:00 M, W, F. 2:00 M, W, F.
Saturday January 24	9:00-11:00 2:00-4:00	11:30 T, Th, S 10:30 T, Th, S
Monday January 26	9:00-11:00 2:00-4:00	9:30 T, Th, S 8:30 T, Th, S
Tuesday January 27	9:00-11:00 2:00-4:00	11:30 M, W, F 10:30 M, W, F
Wednesday January 28	9:00-11:00 2:00-4:00	9:30 M, W, F 8:30 M, W, F
Thursday January 29	9:00-11:00 2:00-4:00	2:00 T, Th Classes meeting at hours not provided for above.

How Free Should Freedom Be?

When Editor and Publisher last month queried college administrations on "How Much Freedom for the Student Newspaper," it got back answers which mostly leaned toward "all possible freedom" for student editors, but which insisted on "student responsibility" to go with it. Here are a few of the replies:

President Deane W. Malott of Cornell: "... Faculty censorship might make for conformity, but the course would lead only to the withering of a healthy force on campus."

Prof. Milton S. Eisenhower of Pennsylvania State College: "I believe in pretty full freedom for the student newspaper providing good judgment, good taste and responsibility are exercised and the best interests of the college are protected."

But he adds that "for purposes of promoting accuracy and responsibility in journalism," news and editorial copy should be checked "at times" by the administration.

P. I. Reed, director of journalism at the University of West Virginia: "... The faculty of the School of Journalism assumes the moral right to choose as the student department heads of the newspaper only its men and women who rank highest in grades, industry, manners, good disposition, personal integrity and high ideals."

"... The Daily Athenaeum (student paper there) is produced in the laboratories of the School of Journalism and is supervised closely for all technical operations. Moreover, one of the staff reads all editorials and other matter to keep a weather eye on the general academic landscape..."

Dr. E. B. Lemon, Dean of Administration at Oregon State College: "We believe in imposing the fewest restrictions and controls necessary to assume publication of a good representative newspaper. At the time, the president's office has an obligation as a last resort, in protecting the institution, if it becomes necessary, against the efforts of irresponsible campus journalism."

"... The student editor is here today and gone tomorrow, but the institution and paper go on regardless of any possible embarrassing or damaging actions of the short-term editor."

Pres. Robert Gordon Sproul of the University of California: "It is good for students to carry full responsibility for the policies and performance of a campus newspaper, and the mistakes they make are not only effective educationally, but are less important than the administration and public think at the time they occur."

"... After all, one of the basic freedoms we are all trying to protect is the freedom to criticize and complain—the freedom to 'gripe.'"

An Appreciated Favor...

At a recent Student Government meeting, it was decided to allow extra chapel cuts to seniors with unlimited class cuts. This privilege will enable them to miss chapel more than the allotted four times if they are using class cuts to leave for the week-end. We consider this a generous and beneficial action on the part of Student Government.

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College Humor

Visitor: "What a glorious painting. How I wish I could take those lovely colors home with me."

Painter: "You will. You're sitting on my palette."

Groom: "Now perhaps I'll be permitted to point out a few of your defects."

Bride: "It won't be necessary, darling. I know them. They kept me from getting a better man than you."

"Last night I met a cutie that I used to date ten years ago!"
"Has she kept her girlish figure?"
"Keep it? Man, she doubled it!"

Leading a double life will get you no where twice as fast.

"You'll get a large charge from Hoffman's Teen-Age Clothes. So get on the stick with those real fat, real cool, really crazy clothes. Don't be a party-pooper or a nerd. Yes, everybody is bashing ears about Hoffman's Teen-Age Clothes. They're Frampton. They're pash-ie. They're Most! Everybody from Jelly-tots to Cool Jonahs get a big tickle from Hoffman's threads. These suits are really made in the shade, and when your dolly, or double bubble sees you wearing a Hoffman, she'll give you an approving Mother Higby and say 'That has it!' So don't get squishy and be a schnookie. The greatrate is reasonable and we'll make it chill for you. Remember, don't be an odd ball. The name is Hoffman's Teen-Age Clothes." — Reprinted from Collier's.

BUY U. S. SAVINGS BONDS

Students Show New Interest In Jazz

What's Happened to Jazz is the provocative title of a December MADEMOISELLE article in which Russell Roth traces the strange turns jazz has taken since it came in with the bloomer girl and her lineal descendant, the flapper. Not the least of these is the current interest of American universities, their growing need for teachers of jazz—or at least the history of jazz. Roth cites the experimental courses of Professor Marshall Stearns at N. Y. U., the work of Herskovits and Waterman at Northwestern, and he says that the U. of Minnesota is considering its inclusion in the American Studies curriculum.

He points out an irony in this situation—namely that the universities are showing their first serious interest in jazz when the living tradition of the music is at its lowest ebb. "It doesn't seem to be at first glance: there is more talk today, and intelligent talk," Roth says, "about New Orleans jazz than ever before; there are more young musicians apparently interested in traditional jazz than at any time since the twenties. But this only veils a very serious reality, one that in the past has usually meant the death of a music: the audience has been lost—that great, undifferentiated audience that the music used to please."

Where has it gone? Why has it gone? Will it ever come back? Can we make it come back? These are some of the questions posed by Roth in the MADEMOISELLE article. Roth has searched for answers to these questions wherever jazz is played and he has come up with some interesting observations on the subject. "The people most interested in jazz today," he says, "are with very, very few exceptions what you might call 'listeners.' They have no urge to dance; they get their kicks by listening." Roth doesn't pretend to know the final significance of this. But he does refer to Ezra Pound's much quoted remark that "music begins to atrophy when it departs too far from the dance."

Jazz has not gone that far yet and in Roth's opinion it is still dance music, whether anyone dances to it or not. Listeners will dance, he notes, but another strange thing is that almost without exception, what they dance to is the blues. And, mystery upon mystery, the blues seem to be what hands play best. "When I say 'best,' I mean with the most feeling."

This preference today for the blues at the expense of the "stomp" (all power, "hard body against hard body," with no softness) may have a meaning that transcends the bounds of jazz. Roth notes that the great era of the stomp—the very definite masculine component in jazz—came in the twenties, when the man was in the ascendant. Passing up the stomp in favor of the blues may or may not reflect, in a way, the reversion of today's woman to femininity. But most of the average people, now, who listen to jazz, MADEMOISELLE says, seem to prefer blues to a stomp. It concurs better with their particular rhythms; it seems more natural.

For Student Teachers...

The teacher was conducting a grammar lesson on the first day of school and had written the following sentence on the board: "I ain't had no fun this summer."

"What should I do to correct this, children?" she asked.

Little Oswald, the sage of the class, blurted out the solution: "Get yourself a boy friend."

A man had a slight difference of opinion with his wife. But he acknowledged his error generously by saying: "You are right and I am wrong, as you generally are." Then he hurried off to catch his train. "So nice of him to put it like that," his wife said to herself—and then she began to think about it.



DEAR SAGGY, LOVE, FRANK

Letter from Frank Furstenfizzle, college student, to his girl, Sara Sagginchin, who is also a college student, but at another school. (Incidentally, have we a Sara Sagginchin at MWC?)

Dearest Saggy, (just another of those lover's nicknames):

I was going to write you a letter this evening but I find myself so busy writing letters to you that I don't think I will have time this afternoon. Besides, being a biology major yourself, you can easily understand why my journalism class takes so much of your time.

Just before I quit writing this letter to you, I was in the act of beginning to get ready to take a bath. As a matter of fact, I had made up my mind to do just that. I picked up my cloth, my towel, my wire brush with the long handle and my cake of Grandma's Lye Soap and started my trek up the steps I had nailed on the trunk of the tree in the back yard where my bathtub with the built-in ring is located. (It's so much easier to get up there now that I have the steps. Before, I had to climb up the sliding board and jump over to the tree and almost invariably I dropped my towel in mid-air. You have no idea how embarrassing it is to find yourself out there in nothing but a cake of soap.)

Anyhow, just as I reached the third step, (why must it always be the third step?) the phone rang. Grumbling to myself—there was no one else around to grumble to—I dutifully climbed back down the three steps, deposited my nickel in case it was a collect call and said right into the mouthpiece, of all things, "Hello." The sweetest voice I have heard in a long time said to me—it must have been to me, because there was no one else answering the phone—"Hello."

Summoning up all on my natural masculine attractiveness—vocally speaking, that is—I said, "Who is this?" She replied, "This is Majorie Main. Is this Frank Furstenfizzle?" Now, wasn't that stupid? She had just said that this was Majorie Main. If this was Majorie Main, how in the name of Gertie's (pardon the expression) Garterbelt could this be Frank Furstenfizzle? Never-the-howmuch, I replied that it was Frank and she exclaimed: "Ummm, Ummm, good!" As if I were chicken gumbo er sumthin!

Next she said, "Listen boy, I've been watching your progress in journalism school and I have a proposition for you." I hastened to explain to her that I did not go out with that kind of girl and besides, it was getting chilly standing there in my bathtub but she went on: "How would you like to be working for a living instead of selling your books and hocking your clothes for poker money?" I tried to tell her that we didn't need a new poker in our dorm, because the janitor with the wooden leg took care of the furnace but she wouldn't listen. (Heh, heh, just one of my little puns.) She continued: "We are planning a new, revolutionary movie to be called 'David and No Bath, Sheba.' It will be a sequel to 'Watch on the Rhine,' which was filmed in the Bayou country. This lusty epic will be filmed entirely underwater in the long-lost city of Atlantis, which we accidentally found the other day while practicing our driving out at the Santa Anita range. Did you know that the reason no one found Atlantis is that they all looked in the Atlantic and didn't think to look in the Pacific?"

I will have to admit that all this sounded tempting and a telephone conversation with WM was fascinating. But I suddenly remembered something which made me cease this idle chatter and return immediately to my bath—we don't have a telephone here! Oh well, such is the life of a journalist—always being pestered by quacks.

You know, I wasted so much time with that episode from life, that I am having to finish this letter while I am taking my bath. Fortunately, this is my typewriter that writes under water. (Come to think of it, this gadget would prove very valuable in writing the scripts for that movie!)

Well Saggy, m'love, I must bring this epistle to an end now, as I have a test in anatomy tomorrow and I must go out and study some. I would write more, but I have already mailed the darn thing.

Love,
Frank

"I notice that in telling about that fish you caught, you vary the size of it for different listeners."

"Yes, I never tell a man more than I think he will believe."

Author Unknown...

Do you know the author of "Dear Saggy?" Was this letter intended for you? Perhaps—Who knows—We don't and we need your help to reveal the identity of this journalist with an avid interest in MWC. This is the second contribution by our friend who "may live in any section of the U. S." and is "a fraternity man with an interest in one girl at Mary Washington." Who is this one girl and who, please tell, is her beau? Send in your suggestions today! Address them to The Bullet, Box 2037 or bring them by Madison 207.

A few questions we would like to ask the gentleman: Are you attending college now? Is "etc." a favorite expression of yours? Is your "friend" actually a biology major? Also, we do appreciate any contributions of your choice but if you would welcome suggestions, how about a record column or a book review?

Two Drama Majors Brighten Campus

Two well known personalities on this campus are Anne Lloyd and Hettie Cohen. To most of you they are known for their active participation in just about every event on the Monroe stage; depicting "laughter holding both its sides." There's never a dull moment with this fun loving pair.

Anne Loyd, a 20 year old Senior, hails from Summerville, S. C. She is a Dramatic Arts and Speech major. Her major activities consist of participation in script writing in three benefits. Anne has written scripts for two "Y" Benefits, "Seacobeck Sue," and "Pthe Ptale of Ptomaine Ptavern." Besides benefit work Anne is Vice-President of M. W. Players, Treasurer of Zeta Phi Eta, member of Alpha Psi Omega and is on the Battlefield Staff.

When asked about future plans the reply was: "I am hopefully considering graduate school. I would like to write, but would also like to eat. I would at present like best to graduate. I will probably end up in a psychiatric ward somewhere, but at least I will get a chance to eat and write."

"My favorite sports are Tennis and Volleyball 110E-108A. (Please note, Miss Bell.) Her likes consist of Dixie and Anne—and her pet peeve is people who get to 8:30's on time.

Hettie, an 18 year old sophomore, is a native of Laureilton, N. Y. She, too, is a Dramatic Arts and Speech major. Since her arrival at M.W., she has been in Mu Phi, the Epaulet, "Y" and Freshman benefits. She has become a member of M. W. Players, Alpha Phi Sigma and is now Vice-President of her class.

Hettie has no definite plans after her college days, but says she would like to get work on television—maybe Old Caesar will need a new mate by then.

Hettie likes painting, music, imitations and New York City and her main dislikes are conversation before breakfast, and Monday



Anne Loyd and Hettie Cohen

mornings. I am sure it will be generally agreed that Hettie and Anne are on the right road for success in "life upon the wicked stage." It is something for both of them.

A man went into the bar and ordered a Martini, drank it, chewed up the bowl of the glass and threw the stem over his shoulder.

"I guess you think I'm crazy, don't you?" he said to the bartender who stood staring at him. "I sure do," the bartender replied. "The stems are the best part."

The horse trainer confessed that just before the big race he had given his nag a shot. Asked a friend, "Did he win?" "Nope," said the trainer, "but he was the goldenest happiest horse in the race."

R. A. Sponsors REC Night

Tired of studying? Want some recreation? Have a date and no place to go? Come to Monroe Gym on Friday nights. Starting on January 9, 1953, R. A. is sponsoring a recreation night every Friday. The gym will be open from 7:30 to 10:15 for everyone on campus and their dates. There will be varied assortment of sports such as ping pong, basketball, volleyball, badminton, and shuffleboard. For a night of free fun and a get-together with the room across the hall or your favorite double-dating couple, put Monroe Gym recreation night on your list.

A concert of Christmas music will be presented by the student group of the American Guild of Organists and the Mary Washington Choir Monday, Dec. 15 at 7:00 P. M. in Monroe Auditorium.

LIFE FACES PORTIA

By PRUNELLA CARSONS

(Ed. note: We thought Miss Carson's public might be interested in the following cable she sent us from the tropical Paradise, Nairobi, Africa. Interpreters skilled in the art of making sense out of nonsense are urgently needed in the Bulletin office, for obvious reasons. We are accustomed only to making nonsense out of sense.)

AM SENDING YOU THIS SHORT MESSAGE TO LET YOU KNOW HAD A WONDERFUL XMAS THANKSGIVING EASTER EVERYDAY IS HOLIDAY HERE STOP ALWAYS SUMMER IN PARADISE NATIVES CAME DOWN TO EARTH LAST WEEK RIOTED AGAINST WHITE MEN THEY DONT LIKE WHITE XMASSES STOP BING CROSBY COULDN'T MAKE A NICKEL HERE STOP BECAUSE OF MY HA HA EXPERIENCES IN CHILDHOOD AS JUNGLE PRINCESS HELPED JUNGLE JIM SMILING JACK AND TARZAN TO PUT DOWN REBELLION STOP EVERYTHING PEACEFUL AGAIN STOP TELL IKE JUNGLE EXPERTS PEACE MISSION INC NOW READY FOR KOREA IF THINGS GET TOO TOUGH STOP WE ARE USED TO SNAKES IN THE GRASS HERE STOP START SECOND CHAPTER OF MEMOIRS NEXT WEEK STOP ED SAYS TO TELL HIS FBI TO SEND DICK TRACY OVER HERE GENERAL VAUGHN AND FIVE PERCENTERS COMING NEXT MONTH STOP SCOOP DON JUAN JUST ARRIVED STOP SHAW WON'T LIKE THIS STOP DON JUAN SAYS TO TELL THEM ALL TO GO TO HELL STOP HELL RIGHT ACROSS RIVER FROM HERE STOP RATHER DEVILISH PLACE OLD CHAP AS THE BRITISH WOULD SAY STOP MUST STOP NOW AND GO TREE SWINGING WITH TARZAN STOP LOVE TO ALL AND KISSES TO GREGORY PECK. PRUNELLA CARSONS

Fads 'N Fashions

By Lee Nederkorn

Are you lucky or unlucky? You're lucky if you have a ticket to the Christmas Ball. You'll be unlucky if you don't come down to Carley's and look at their beautiful array of formals.

To start off the preview, a black creation by Harry Keiser comes into view. The bodice is a strapless sheath of black rayon taffeta with candy stripes of mint, rose, white and sky blue. A pointed flounce of the same material floats over a black nylon net skirt. With two layers of net over taffeta and a matching stole, this gown may be yours for \$44.95.

In true Christmas color comes the next number. The ever-so-soft nylon net in spicy red and the iridescent sequins are outstanding features of this dress. Diamond shaped tucks of net adorn the top of the bodice all the way around. In the center of these tucks are twinkling sequins. Also a small panel in the front is decorated in the same way. The billowy, two-layered skirt and matching stole make this dress a real dream. The price is around \$60.00.

If ballerina length styles appeal to you, a chic black and white, crinkled acetate gown might be your choice. The black and white striped bodice is form-fitting with an interesting crinkle effect woven into the material. The black flared skirt twirls beautifully and is sure to put your date in a complimentary mood. The price is \$34.95.

There are many more styles, colors and prices, so why not drop by and take a look?

A young Missouri soldier who had never seen the ocean was placed as a sentinel on the Virginia shore and told to hold his ground. Some hours later, when the tide was in, the captain came looking for his guard, and found him up to his neck in water.

Captain: "Why, you fool, what are you doing there?"

Soldier: "Captain, I'm holding the ground, but this creek's riz."

...But only Time will Tell



Only time will tell about a boxer!
And only time will tell about a cigarette!
Take your time...

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Students Plan Trip To See Benet Epic

The Modern Literature Club will sponsor a trip to the Mosque in Richmond on Thursday, January 8, to see John Brown's Body, a dramatic presentation of Stephen Vincent Benet's epic poem.

Starring in the production, which was adapted for the stage by Charles Laughton, are Tyrone Power, Judith Anderson and Raymond Massey. John Brown's Body is the sort of presentation called "panoramic theater," a dramatic recitation in which no scenery or costumes are employed and the actors call to the mind of the audience, by the use of words alone, scenes of the poem. The only prop is an acting bar, which the actors may sit on, or lean against, while reciting the lines. A twenty-voice chorus of five women and fifteen men doubles as a fourth actor and as vocal accompaniment.

Rather than being confined to a specific role, each actor takes the part of several characters. For instance, Raymond Massey portrays Lincoln, General Lee, John Brown and the Negro servant in this drama of the Civil War. Tyrone Power is the symbolic Northern soldier, as well as the symbolic Southern soldier. All of the women's parts are carried by Miss Anderson.

The production is directed by Charles Laughton, produced by Paul Gregory; the music and special effects are arranged by composer Walter Schumann.

This will be the third trip this year sponsored by the Modern Literature Club. A fourth excursion is being considered for sometime in February.

First Meeting Held By Therapy Group

A meeting of physical therapy instructors from several colleges over the country was held recently at the home of Miss Anna Scott Hoye, assistant professor of physical education at Mary Washington. Representatives from all the schools affiliated with the Baruch Center of Physical Medicine and Rehabilitation attended this meeting, the first of its kind ever held.

The Rehabilitation group discussed various phases of physical therapy work, focusing most of their attention on the official orientation program in the schools and physical therapy club projects.

The Physical Therapy Club at Mary Washington consists of 25 members, five seniors, one junior, five sophomores and nineteen freshmen. This year it was established as an official club and is a member of inter-club Council.

President of the club is Ann Grubbs, vice-president, Jean Lippy and secretary-treasurer, Zella Smith.

Last year, the group of five made a visit to the Baruch Center and Ann Grubbs declared that it was helpful enough to warrant another trip this year. All of the members plan to go instead of holding their December meeting.

Before entering the Baruch Center a student must have three years of college work prior to taking the graduate record examination required of all who are admitted to the Center. She must also make the grades necessary for entrance and pass the summer work required as a part of the course.

SCIENCE CLUB

The Matthew Fontaine Maury Science Club held its annual picnic for old and new members at the Cabin on Thursday, Nov. 20. After the picnic, the new members were escorted to Chandler where they were initiated into the club.

Among the initiates were: Mary Alice Ratchford, Betty Ford Johnson, Kay Powell, Betty Hart, Dorothy Wolfe, Nancy Nye, Ruth Gillespie, Marjorie Kodet, Mary Lou Dodge, Nancy Hanel, Pat Lipscomb, Jo Jones, Barbara Eanes, Peggy McNutt, Garnett Galyen, and Dorothy Conk.

CLUB ACTIVITIES

IN THE SOUTH, EIGHT RESIGNATIONS . . .

Eight faculty members of the University of the South, Tenn., have resigned in protest over a decision by the trustees not to admit Negroes to the Theological school.

The resignations leave only one seminary faculty member, the Rev. Bayard H. Jones, who did not resign and took no part in the protest. Resignations are effective at the end of this academic year.

WHY ARE CLASSES CUT? . . .

A poll at Smith College, Mass., shows that sophomores do more class cutting than other students. Fifty-eight per cent of the class cut at least once a week.

Three main reasons for cutting were given: Studying for exams; dull classes; and (for Saturday classes) out-of-town week ends.

Commented the Sophian, student newspaper, "The reasons for excuses for missing class reveal neither maturity nor responsibility. The most frequent excuse, studying, shows, if not a poor value judgment, at least a lack of planning. The dull class routine is even more ridiculous."

TOO MANY CREDITS FOR NICK DIXON . . .

The Miami Hurricane, University of Miami, tells of a fellow named Nick Dixon "Running

for the office of candidate for the February commencement exercises," who wants to explain "why I think I was right in accepting 18 credits last semester toward my academic fund."

"No contributor to this fund," says Dixon, "... has ever received any red apples that he would not have received as any ordinary member of the faculty."

"... And one last thing, that boa constrictor I received from an admiring friend in Texas, well, I'm not going to give him back. We're using him for a clothes line."

LEARNING AT BOTH ENDS

The Cavalier Daily, University of Virginia, has finally figured out the definition of education. Says the Daily:

"We have been sitting around this University, man and boy, for over five years and we have finally decided that an education is a process of deadening one end in order to live up the other."

"Brothers," said the colored preacher, "The subject of mah sermon today is liars. How many in dis congregation have read the 69th chapter of Matthew?" Nearly every hand went up.

"You is de people ah wants to preach to," the reverend said, "Dere is no such chapter."

Notice Bohemians! Win Room Contest

Wait a minute! Have you forgotten something? Yes, of course. You forgot to sign up for the Bullet Room Contest. Look around at your cluttered domain: the dripping clothes, the overflowing waste-paper baskets and ashtrays, the littered beds and tables, the percolator peeking smugly from beneath the bed which was so hastily thrown together as you jumped out at 8:25 for that 8:30 class, the books dumped with gay abandon in the corner, giving the appearance of a fire sale at a second rate shoe store; the month-old newspapers strewn beneath the dresser covered with dust and having the semblance of priceless antiques.

You sigh with disgust, "No chance for us." Oh, but there is. You might have the most artistically cluttered room on Campus, and that is precisely the Bohemian touch for which "Ye olde editor" is so diligently searching.

Sign up outside the C Shoppe. Rooms will be judged January 10-15 and the winning room will be announced in the January 20 issue of the Bullet.

An old-timer: one who remembers when a baby-sitter was called mother.



By Janet Clements

What are all these clever animal-like creatures that seem to be growing in the Freshmen rooms? Of course! The Doll Show is to be Friday, December 12, in the little gym. The Freshmen have been busy as bees finishing last minute details on their dolls so, by all means, don't forget to stop by and see the products of their efforts. The theme of the party this year is to be "Toyland at M. W. C."—complete in storybook fantasy; and promises to be loads of fun.

Y Cabinet wishes to extend a warm welcome to Anne Saunders, our new president of Freshman Commission. Congratulations and the very best of luck to you in your new position.

Look for a brand new "White Christmas" for "Y" this year. We may have a nice surprise for you.

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LUCKY STRIKE CIGARETTES

L.S./M.F.T.

COLLEGE STUDENTS PREFER LUCKIES IN NATION-WIDE SURVEY!

Nation-wide survey based on actual student interviews in 80 leading colleges reveals more smokers prefer Luckies than any other cigarette by a wide margin. No. 1 reason—Luckies better taste. Survey also shows Lucky Strike gained far more smokers than these colleges than the nation's two other principal brands combined.

David M. Burns
Princeton University

Edward Siegel
University of Florida

Granny is now eighty-three
And yet she's spry and plucky—
Her motto is a simple one,
Be Happy and Go Lucky!

Darlene Davis
Fresno State College

An apple used to do the trick,
But grades don't bother me—
I give my prof this one sure tip
That L.S./M.F.T.

FOR A CLEANER, FRESHER, SMOOTHER SMOKE...

Be Happy-Go Lucky!

Community Control Proposed By Prof

Pittsburg, Pa.—(I.P.)—Community government as proposed by Dr. Troy Organ, chairman of a Faculty-Student Council sub-committee at Pennsylvania College for Women, lists four principles used as guides in drawing up this new type of government. He pointed out that the sub-committee realized that this government would have to satisfy a definite need, that it should not destroy or change any organization, policy, or procedure that is functioning well, unless a much better one could be suggested, and any constitution should be as brief and concise as possible.

Dr. Organ explained that the faculty felt an increasing need to have student opinion on various matters and that there had been no formal way to receive this. Members of the sub-committee also felt that matters of common interest, such as the WSSF project, the campus chest, religious program and school publications and publicity, should be brought forward for community discussion.

Another point under consideration, explained Dr. Organ, was the need to clarify the position of faculty advisers to student groups. Finally, the faculty members were interested in seeing that a spirit of cooperation and good will exists throughout the entire community. In order to carry out this aim the sub-committee proposed that a special Council having executive powers be set up.

This College Council would consist of seven faculty and nine student members, including the President of the College, the Dean, the Faculty Advisor to the Student Government Association, the chairman of the Honor Committee, an editor of the student newspaper, one senior, two juniors, two sophomores, and one freshman. One of the student members would be elected by the Council as a carry-over member.

The Council would have power to act, and decide matters of concern to the entire community, pending approval from the company. It would also serve as

Job Not Acquired By College Degree

Don't overestimate the importance of having a college degree when you enter the business world, Dr. Frank E. Endicott, director of placement at Northwestern University, advises seniors and other undergraduates. His advice came from 338 recent graduates of Northwestern's school of commerce whom he surveyed and who were found to have successfully met the problems of job adjustment.

The alumni, who finished college between 1946 and 1950, had two suggestions for seniors. To next June's graduating job-seeker they say: Realize that progress in the business world may be slow, that you'll probably start with routine and seemingly unimportant tasks; learn that you'll have to get along cooperatively with superiors and fellow workers, especially those who may have less schooling but who have more experience.

To the other undergraduates they say: Get a part-time job, in your field of interest if possible, or participate in campus activities in order to better prepare yourself for the problems of business; Take advantage of courses in English, speech, psychology and economics, the general courses the recent graduates said were most helpful to them. The most valuable business course was accounting, they said.

The replies clearly indicate that courses which helped them to express themselves, to understand others, and to get along generally, are the most highly regarded," Dr. Endicott noted. The Northwestern placement director said he also asked the young alumni to name the most important factor to be considered by today's graduate in securing his first position.

Opportunity for advancement, possibilities of promotion, and long-range opportunity to demonstrate ability were named first, with the size of the first pay check considered less important, they replied. Other important factors include the reputation of the company, and the opportunity to learn the business, the graduates told him.

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With or Without Appointment

Dorm Teams Compete For Volleyball Honors

The Volleyball tournament opened Wednesday, November 12. About 80 girls were eligible to play this year. The tournament is being played as a Round Robin and will close before Christmas vacation. The teams are referred to as letters such as "A" and "B" instead of dormitories. There are eight teams participating in the tournament which are as follows:

Team A—Cornell and Virginia

Team B—Tri Unit

Team C—Westmoreland

Team D—Framar and Betty Lewis

Team E—Willard

Team F—Willard

Team G—Trench Hill and Virginia

Team H—Virginia and Marye

Team F is the only team which has not been defeated and team H has only one defeat.

Volleyball Schedule

Tuesday, Dec. 9—C and E—6:45

Tuesday, Dec. 9—D and E—7:30

Thursday, Dec. 11—B and D—6:45

Thursday, Dec. 11—C and H—7:30

Volleyball Scores

Round I—

A: 45—B: 21

G: 1—C: 0

F: 51—D: 27

H: 32—E: 22

Round II—

C: 37—A: 29

H: 41—B: 33

D: 39—G: 34

F: 41—E: 23

Round III—

D: 56—A: 21

C: 47—B: 20

G: 1—E: 0

F: 44—H: 27

Round IV—

E: 32—A: 22

F: 1—G: 0

Round V—

F: 35—A: 27

E: 1—B: 0

C: 31—D: 29

H: 1—G: 0

American Campuses To Plant Cherry Trees

New York—The cherry tree, the blossoms of which symbolize the spirit of the Japanese people, will soon take root on many American campuses, it was recently announced by Miss Ruth Miller, Director, Scholarship Appeal, of the Japan International Christian University Foundation in this city.

Colleges and universities in the United States whose students show an interest in the International Christian University by contributing \$250.00 or more towards the general scholarship fund will receive a Japanese Cherry Tree ready for planting on the campus, Miss Miller explained.

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Freshmen Capture Both Titles In Golf and Tennis Matches

Darlene Groves and Carolyn Martin won the championship titles in tennis and golf respectively. Both girls, who are freshmen, competed with upperclassmen in the tournaments.

The Fall Tennis Tournament, which consisted of upperclassmen and freshmen games, closed November 21. Darlene, who won the freshman title, and Meechi Yokogawa, upperclassman champion, met in a final match to determine who would hold the school championship. With a score of 6-4, 6-4, Darlene was the victor over last year's champion.

Eighteen-year old Darlene is a 5' 2", green-eyed brunette who hails from Hanover, Pennsylvania. This freshman who has been playing tennis for three years, took private lessons for six months and is now enrolled in a beginning tennis class at M. W. She was champion for two years in the York County Junior tournament of Pennsylvania and runner up for the Penn State finals. She has captured this title in five tournaments.

Runner-up for the freshmen was Turner Christian and for the upperclassmen, Kitty Wright, a sophomore.

The Intermediate Golf Tournament consisted of four brackets. Martha Bergenty and Carolyn Martin met in a final match for the championship. Carolyn Martin, the new champion, a freshman



CAROLYN MARTIN

from Charlestown, West Virginia, is a seventeen year old, 5' 11" brunette. Carolyn, a golf player for six years, learned to play golf at the Meadow Brooke Golf Club in Charlestown. This was her first tournament.



MEECHI YOKOGAWA AND DARLENE GROVES

"CO-OP" GIRLS TAKE SCHOLASTIC HONORS

Best scholars—as a group—at the University of Texas are the girls who live in "co-op" houses, low-cost living units where students do their own cooking and housekeeping. A scholastic report for student organizations maintaining houses places the all-girls' co-op average at the top of a list that includes the all-sorority, all-women's all-men's co-op, all-university, all-fraternity and all men's averages.

Women took first, second and third places in the scholastic ranking. Following the all-girls' co-op average of 1.683 points were the all-sorority of 1.629 points and all-women's of 1.600 points.

The all-men's co-op average of 1.454 topped the all-University of 1.415 points. The all-fraternity of 1.353 points was above the all-men's of 1.333 points.

Any organization whose scholastic average for an academic year is below 1.000 (or "C") is subject to suspension or any other penalty assessed by the committee on student organizations maintaining houses. Organizations with scholastic averages between 1.250 and 1.000 points are subject to restrictions regarding pledging, cooperative probation, maintenance of membership and social activities.

A man working in a munitions factory caught his coat in a revolving wheel and was whirled round and round until the foreman managed to switch off the machine. The workman dropped and rushed the foreman. "Speak to me," he pleaded.

"Why should I?" the workman asked. "I passed you six times and you didn't speak to me."



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Student Life In Germany Is Free, Noisy...

By GUNTHER FRIEDRICH
Editor, Der Kerntage, Frankfurt
University

A German student is completely free.

At Frankfurt University are studying about 5,000 students. There is no one living in dorms, fraternities or rooming-houses. They all have their own rooms on rent, without any kinds of regulations or restrictions.

And there is no student party inside and outside of the University without alcoholic drinks.

Students greet their professors in class by knocking with pencils on the desks. If they are, not agreeing with their professor, they will demonstrate their contrary opinion by scraping with feet. Today, because most are wearing crepe-shoes, it is more popular to hiss by mouth.

Agreeing is expressed by knocking with pencils or by trampelling. It happens very often that one part of the class agrees, while the rest is hissing—in the same moment.

Now between high school in the U.S.A. and in Germany there is a fundamental difference. The kids in Germany enter high school at the age of 10 and stay there for nine years. During this time they have to take:

Nine years of English, six years of Latin, four years of a third language (French, Italian or Spanish), nine years of Biology, five years of Chemistry, nine years of Geography, six years of Physics and nine years of Mathematics. In addition, they must take Sports, History, German, Religion, Music and Drawing.

German universities expect that a student will do the most important part of his studies at home by reading books. Courses have only the functions of introductions. There are no text books.

The professor names a certain number of books. The student has to decide what he wants to read. By this way, it is possible that a German university has about six months vacation during a year.

But a serious student has to study rather hard during this time.

Many students renounce certain classes if the professor is not outstanding. They will register for the class and prefer to read good books in the field at home.

There are no tests and examinations between the studies. After three to four years the student will pass a big and difficult examination to get the master degree.

He will apply for permission to take the examination if he has the feeling of being well prepared. But almost 30 per cent will fail and can repeat the exam after a certain time.

You can get only two academic degrees at a German university, the Masters and the Doctor. Between German and other European universities is little difference.

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Sunday continuous from 3 P. M.

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On Same Program—Latest News

WED.-THURS., DEC. 10-11
"Don't Bother To Knock"
Starring Richard Widmark, Marilyn Monroe, Anne Bancroft, Jeanne Cagney and Donna Corcoran
Added: Musical Short
Plus: Sportrel Short

FRI.-SAT., DEC. 12-13
Robert Mitchum, Jane Greer and William Bendix in
"The Big Steal"
with Patric Knowles and Ramon Navarro
On Same Program—Latest News

Prof's Dissention Cited By Educator

Faculties of the social sciences and the humanities are not working together effectively, according to Dr. Ernest C. Colwell of Emory University.

The former president of the University of Chicago believes that the two groups have "stabbed each other in the back" to get students, and have allowed petty jealousies to keep them from getting together and working toward common goals.

The nationally-known educator cited specialized terminology in both fields as a reason why a specialist in one has difficulty in understanding the other. He said each group must know what its objectives are and must be able to "make a case" for those objectives in simple language.

Dr. Colwell suggested history, philosophy, fine arts, and morals and religion as "bridges" which could link humanities to the social sciences.

MWC Freshman Receives Honors In National Poetry Contest

By Carley Moncure

Helen Le Roux, a Mary Washington freshman from Hampton, New Hampshire, has had her poem, "Elegy to a Cigarette," accepted for publication in the Annual Anthology of College Poetry. This compilation of the finest poetry written by college students in every part of America is published by the National Poetry Association.

Receiving honors for her poetry is an old story to Helen, who had two of her poems, "New England Coastline," and "Seasons," published in the Annual Anthology of High School Poetry. She also was editor of her high school yearbook and a member of her high school honor society, as well as actively participating in her favorite sports, skiing, skating, and swimming. She gives a favorite English teacher in high school credit for inspiring her to start writing creatively. She also wrote

articles for her home town newspaper from Mexico City this summer, where she lived with a Mexican family and learned something about the customs of the people.

Spanish is her major interest in college and she hopes to teach it when she finishes school. Next summer she expects to return to Mexico City for study at Mexico City College, and she hopes to spend her junior year at a university in either Mexico or Spain, but she wants to finish college at Mary Washington. The friendliness of the girls and the education program here especially impress Helen, who came to Mary Washington because several of her friends go here and her principal gave it a fine recommendation. In her leisure time, Helen collects records, mostly classical, and "anything about Mexico," and reads the works of Browning, Dickinson, and Service, her favorite poets.

CALENDAR

Tuesday, December 9

12:30 Assembly—The Choir, directed by Miss Eva Taylor Epps, will present a program of Christmas music.
7:45 a.m. Physical Therapy Club will leave for a visit to the Medical College of University of Virginia, returning at 6 p.m.

Wednesday, December 10

7 p.m. Convocation—Band program of Christmas music.

Friday, December 12

12:30 Assembly—Mu Phi Epsilon and Zeta Phi Eta present a Christmas program.

6:35 p.m. College bus trip to informal dance at University of Virginia.

Representative of the University of Pittsburgh Bureau of Retaining will be on campus all day for conferences with students.

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A group of people from various walks of life was organized to smoke only Chesterfields. For six months this group of men and women smoked their normal amount of Chesterfields—10 to 40 a day. 45% of the group have smoked Chesterfields continually from one to thirty years for an average of 10 years each.

At the beginning and at the end of the six-months period each smoker was given a thorough

examination, including X-ray pictures, by the medical specialist and his assistants. The examination covered the sinuses as well as the nose, ears and throat.

The medical specialist, after a thorough examination of every member of the group, stated: "It is my opinion that the ears, nose, throat and accessory organs of all participating subjects examined by me were not adversely affected in the six-months period by smoking the cigarettes provided."

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